

6 Million Dollar Sale of Artwork
by Globally Renowned Artists

Featuring Over 6,600 Pieces of Art!

The work consists of artist proofs, lithographs and watercolor highlighted cast-paper images by artists including David Azuz, Elke Sommer, Pablo Picasso, , Phillippe Noyer, Shafic Abboud and others.

ARTIST PROFILES

Pablo Picasso, Spanish (1881 - 1973)

In a time span of over 75 years, Picasso amazed the world with his versatility and genius. His art captured a unique style that was rich in personal expression and diversity. Picasso bestowed upon the world a legacy of art that was to be admired for generations.

The works of art in this collection were selected from the personal collection inherited by Marina Picasso, Pablo Picasso's granddaughter.

After Pablo Picasso's death in 1973, his granddaughter Marina authorized the printing of these original lithographs, which have come to be known as the Picasso Estate Collection. The lithographs were meticulously created after the original works (Oil Paintings, Watercolors, Pastels, Charcoal Drawings, etc.) by Master Chromist Marcel Salinas, who worked closely with Picasso in his lifetime. They are printed in an edition of 500 on first-quality Arches paper. To ensure authenticity, each print is signed and numbered in pencil by Marina Picasso and embossed with the estate and chromist's seals, along with the legend on the reverse "Approved by the heirs of Pablo Picasso". These rare and highly desirable prints have sold in galleries across the United States and Europe.

To ensure authenticity, each of the 500 limited edition Lithographs is numbered and signed by Marina Picasso, and is stamped with the embossed seal of the estate and the chromist.

David Azuz, Israeli/French (1942 -)

David Azuz, who was born in Tel Aviv, Israel, in 1942, has the enviable life of an artist living in one of the most beautiful capitals of Europe, Paris. He has lived in Paris since 1958 and returns to Tel Aviv each summer.

David Azuz has developed a style rich in color. His paintings are masterfully drawn and full of curiosity for the simple details of life. Azuz's subjects in bistros and markets, whether they be in Rome, Paris, Tel Aviv or elsewhere, express the solitude of the individual. They become symbolic of the universal citizen and are deeply moving in their pathos and search for themselves.

In order to capture the ambiance of the markets and bistros, Azuz gets up at dawn to paint from life. He usually works late at night in the Paris cafes in search of those characteristic attitudes of the bartenders and patrons, which tend to blossom at this time of the evening, for instance, young couples in love, hiding their romance in the corner of a bistro or old ladies getting a little warmth from the anisette they sip slowly to make time go a long way. It is a world claustrophobic and vacant and, at the same time, certainly full of contradictions. In such a world, it is comforting to meet an artist who has not indulged in fashion by abstracting the patterns of life, but, on the contrary, has used his knowledge of classical drawing and, above all, his passionate temperament to communicate to us the simple gestures of life which most have forgotten to do for a long time. Contemporary art has been described as decadent. If it is indeed so, perhaps an artist of the calibre of David Azuz can help point the way out.

Elke Sommer (1940-)

Elke Sommer was born in Berlin, Germany on November 5, 1940. Sommer began painting watercolors as a teenager. While vacationing in Italy, she won a beauty title ("Miss Viareggio Turistica") which caught the attention of film director, Vittorio De Sica who cast her in his films. She became a sex symbol in Europe and by the early 1960s she was working in films in Hollywood. When not working in movies and television she painted as a hobby. In 1965 she held her first one-woman show at the McKenzie Galleries in Beverly Hills. Her paintings appear to be inspired by the works of Marc Chagall. Since 1993 she has been the wife of hotelier Wolf Walther. "I would rather be known as a painter who acts than an actress who paints." This quote by Elke Sommer says it all.

Michael Knigin (1942-2015)

Michael Knigin was born in Brooklyn, New York in 1942. After graduating college in 1966, Knigin started teaching at the Pratt Graphic Center in Manhattan, an extension of the Pratt Institute, devoted to fine arts and graphic prints. There he started a fine art lithography workshop. After a year and a half he opened his own publishing company, Chiron Press, and added a silkscreen printing facility. This was the first facility in the United States that combined lithography and screen-printing. The shop remained in existence for over seven years, printing and publishing editions for the most renowned contemporary artists, including Andy Warhol, Roy Lichtenstein, and Paul Jenkins. In 1970 and 1971 he co-authored two books on lithography, which were published by Van Nostrand/Reinhold. One of these books was a textbook on fine art lithography and was used extensively in schools in the United States and Britain. After selling Chiron Press in 1974, Knigin was invited by the Israel Museum and the Jerusalem Foundation to establish the first professional lithography workshop in Israel and to train a group of young Israeli artists. While in Israel, he collaborated with the Ministry of Labor and Education, along with nationally and internationally known artists from Israel, the United States and Europe. After his tenure at the graphic center, he returned to New York and proceeded to create his own prints and paintings. Sadly, the artist passed away in early 2015.

Restituto Embuscado

Embuscado begins his art with a reality of life, and for that matter, history without end, In this regard, as far as cultural and historical sovereignty are concerned, Embuscado nationalistically considered himself as a Malayuan born artist. Embuscado's work infuriated the "Philippine" authorities when he scavenged the poor's inseparable existence from a garbage of life. He protested, exposed and exhibited this inhumanity, both in his writing and art. His political-art exhibition in the Summer of 1992 was censored both by the government and the "National Museum." As a whole, Embuscado's "work " was filled with the historical vividness of a dissectional consciousness, in which its form and content were stimulated, dominated and outstripped by a logical force; and, strongly established a humanized act woven entirely, at the communal stages of their development, on a moral ground where diversity grows into the strings of compartmentality in art and culture.

ITEM #	NAME	ARTIST	QTY	ADDITIONAL INFO	APPROX. DIM
1	Chevalier picador dans l'arene	Pablo Picasso	15	1951 - recreation of an indian ink	75.50 x 55.90 cm
2	Nature more a la fenetre	Pablo Picasso	33	Limited Edition Lithograph of an oil on canvas - originally created june 18, 2932	75.50 x 55.90 cm
3	Une Poupee Decoupee	Pablo Picasso	142	Limited Edition Lithograph of a painted cardboard originally created in 1952	75.50 x 55.90 cm
4	Mino-taure et femme	Pablo Picasso	77	Limited Edition Lithograph of a crayon, watercolor and india ink originally created april 10, 1936	
5	Femme a la guitare	Pablo Picasso	169	Limited Edition Lithograph of an oil on canvas originally created in 1915	72 x 54.50 cm
6	Femme a la toilette	Pablo Picasso	124	Limited Edition Lithograph re-creation of an oil on cardboard originally created feb 12, 1960	76 x 55.50 cm
7	Nature morte a la guitare	Pablo Picasso	90	re-creation of a charcoal and collage and an oil on canvas	72.00 x 54.50 cm
8	La Peintre et son modele	Pablo Picasso	119	re-creation of an indian ink drawing - march 1, 1955	75.00 x 56.5 cm
9	Guitare Verre et bouteille	Pablo Picasso	62	re-creation of a gouache and crayon, 1919	75.50 x 55.00 cm
10	Tete	Pablo Picasso	177	Re-creation of an oil on canvas - august 1, 1937	75.50 x 55.00 cm
11	Cavalier en armure	Pablo Picasso	186	Re-creation of an india ink - 1951	75.50 x 55.00 cm
12	Femme dans l'Arelie	Pablo Picasso	56	re-creation of a lino cut gone over with india ink - no 13, 1957	72 x 54 cm
13	Nature more a la palette et a la tete de taureau	Pablo Picasso	304	Re-creation of an oil and tupentine on canvas - Feb 10, 1938	74.50 x 50.00 cm
14	Nature more a la palette et a la tete de taureau	Pablo Picasso	164	Limited Edition Recreation of an oil on canvas - created march 27, 1965	73.50 x 55.00 cm
15	Day command	Michael Knigin	54	Signed and numbered by the artist	84 x 61 cm
16	Advance Notice	Michael Knigin	119	Signed and numbered by the artist	76 x 53 cm
17	Brave Venture	Michael Knigin	1	Signed and numbered by the artist	69 x 48 cm
18	Finest Hope	Michael Knigin	82	Signed and numbered by the artist	
19	Royal Applause	Michael Knigin	77	Signed and numbered by the artist	53.34 cm x 76.2 cm
20	Loyal to me	Michael Knigin	117	Signed and numbered by the artist	77.47 cm x 58.42 cm
21	Thunder and Shower	Michael Knigin	2	Signed and numbered by the artist	81.28 x 60.96 cm
22	In Real Form	Michael Knigin	66	Signed and numbered by the artist	71.12 cm x 54.61 cm
23	Hail Victorious	Michael Knigin	170	Signed and numbered by the artist	50.80 x 91.44 cm

ITEM #	NAME	ARTIST	QTY	ADDITIONAL INFO	APPROX. DIM
24	Boldest Flyer	Michael Knigin	88	Signed and numbered by the artist	83.19 x 59.69 cm
25	Market Day	David Azuz	34	Signed and numbered by the artist	66.04 x 78.74 cm
26	Yeshiva Boy (Hasidic Street Scene)	David Azuz	51	Signed and numbered by the artist	76.2 x 61 cm
27	Italian Waiter	David Azuz	39	Signed and numbered by the artist	76.2 cm x 60.96 cm
28	Bartender In Grey	David Azuz	60	Signed and numbered by the artist	
29	Market in Virgin Island	David Azuz	101	Signed and numbered by the artist	58.42 x 76.20 cm
30	Cows on a sled	Elke Sommer	162	Limited Edition Original Hand Signed	76.2 x 60.96 cm
31	The Wedding	Elke Sommer		Limited Edition Original Hand Signed	78.74 x 60.96 cm
32	Wedding Bath	Elke Sommer	123	Limited Edition Original Hand Signed	66.04 x 86.36cm
33	Family Making Music	Elke Sommer	100	Limited Edition Original Hand Signed	
34	Village Scene	Elke Sommer	90	Limited Edition Original Hand Signed	
35	Farmers Dancing	Elke Sommer	97	Limited Edition Original Hand Signed	
36	Skaters	Elke Sommer	120	Limited Edition Original Hand Signed	
37	Angelica	Amleto Dalla Costa	30	Serigraph - signed and numbered	
38	Le Signora Del Divano	Amleto Dalla Costa	30	Serigraph - signed and numbered	
39	La Mascera	Amleto Dalla Costa	50	Serigraph - signed and numbered	
40	Woman of Koba	Amleto Dalla Costa	38	Serigraph - signed and numbered	
41	More or Less	Amleto Dalla Costa	134	Serigraph - signed and numbered	
42	Fanno - Salotto	Amleto Dalla Costa	79	Serigraph - signed and numbered	
43	Seated Woman with Black Hat	Amleto Dalla Costa	40	Serigraph - signed and numbered	
44	Kirov	G.H Rothe	75		
45	Red Bird		53		
46	Stained Glass		172		
47	Desert Roses	Susan Hall	5	Lithograph, signed and numbered in pencil	76.2 cm x 55.88 cm
48	Black Beauty	Susan Hall	10	Lithograph, signed and numbered in pencil	76.2 cm x 55.88 cm
49	Marine Garden	Manuel Ty Izqueirido	16		
50	Human Horizon	Restituto Embuscado	130		
51	Sign of the Times	Restituto Embuscado	150		
52	Against Time	Restituto Embuscado	165		
53	Mirror of Reality	Restituto Embuscado	157		
54	Women in Motion	Restituto Embuscado	154		
55	Two Women	Restituto Embuscado	148		
56	Orange Crush	R. Polsky	153		
57	Marcia		61		
58	Woman		60		

ITEM #	NAME	ARTIST	QTY	ADDITIONAL INFO	APPROX. DIM
59	Woman in Pink		60		
60	Woman in Purple (Julia)		120		
61	Starry Night		164		
62	Metamorphosis		168		
63	Lady of the Valley		53		
64	Kites	Hofflandu	12		
65	Noah's Arc	Hofflandu	10		
66	Donkey Ride	Hofflandu	8		
67	Floral		205		
68	Ladies in Red		20		
69	Unicorn				
70	Spectrum of Enchantment	Helen Covensky	6	Lithograph - Signed and numbered by the artist	74 x 56 cm
71	Lips of Perspective		11		
72	Move 3		9		
73	Under the Sun		7		
74	Self Portrait		9		
75	China Box		11		
76	Execution Rock		8		
77	Midnight in Marakesh		130		
78	White Lady of Macao		12		
79	Eagle		290	Carved in White Collection	
80	Ram		241	Carved in White Collection	
81	White Tiger		115	Carved in White Collection	
82	Swans		233	Carved in White Collection	
83	Polar bear		172	Carved in White Collection	
84	ship		43	Carved in White Collection	
85	San Salvador - Framed		111	Black Gloss frame w/ glass	
86	Island of Isabela - Framed		32	Black Gloss frame w/ glass	
87	Discovery of America - Framed		30	Black Gloss frame w/ glass	
88	Sir Edmund Hillary - Framed		16	Black Gloss frame w/ glass	



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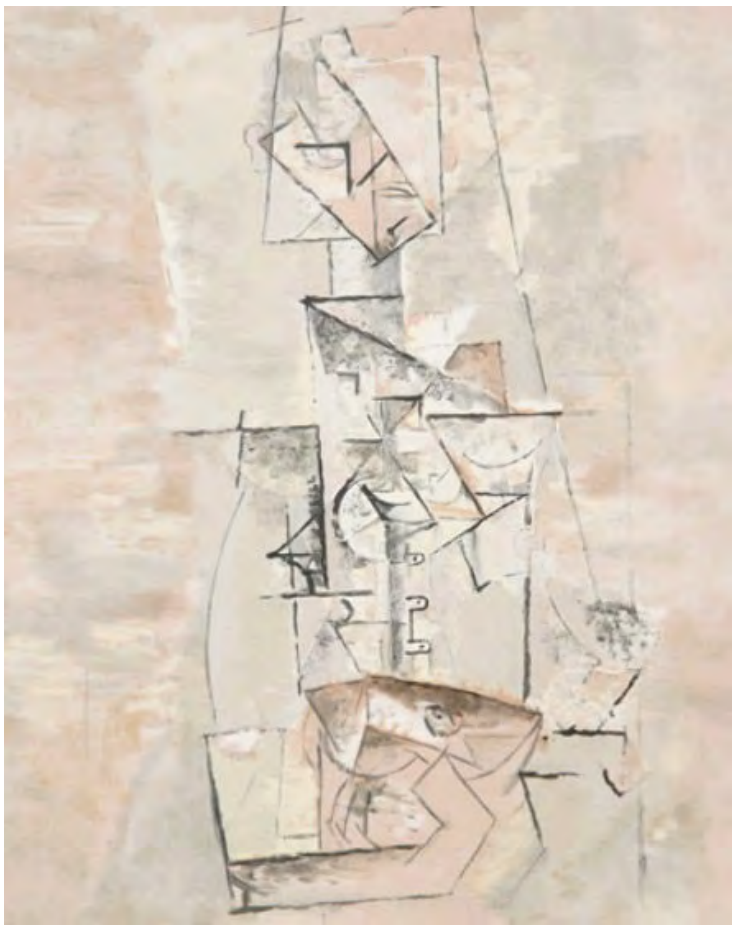
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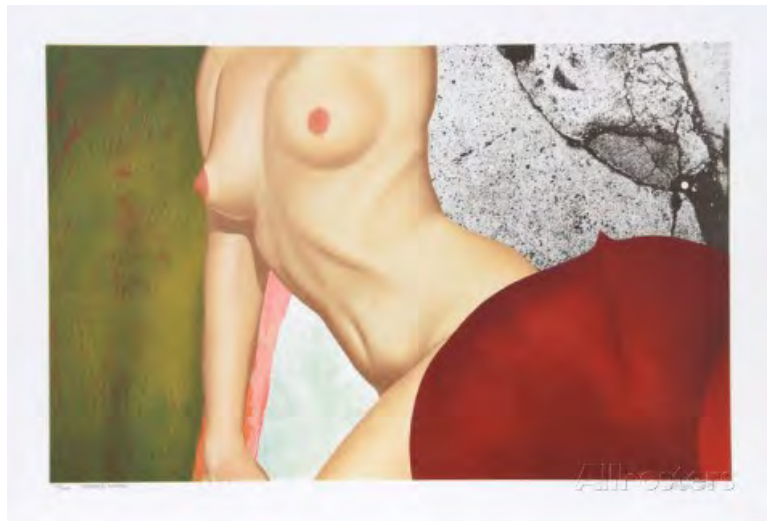
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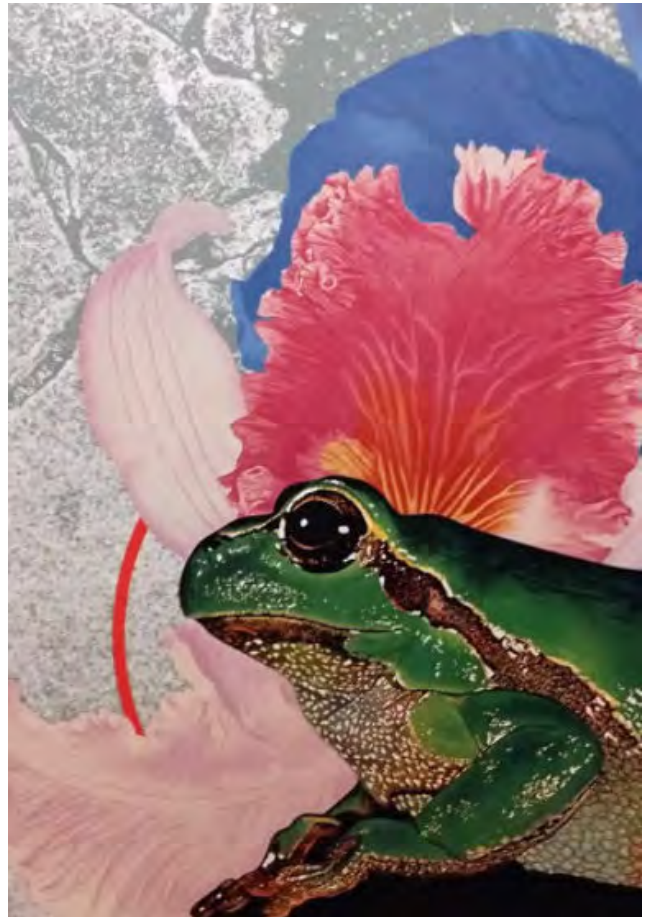
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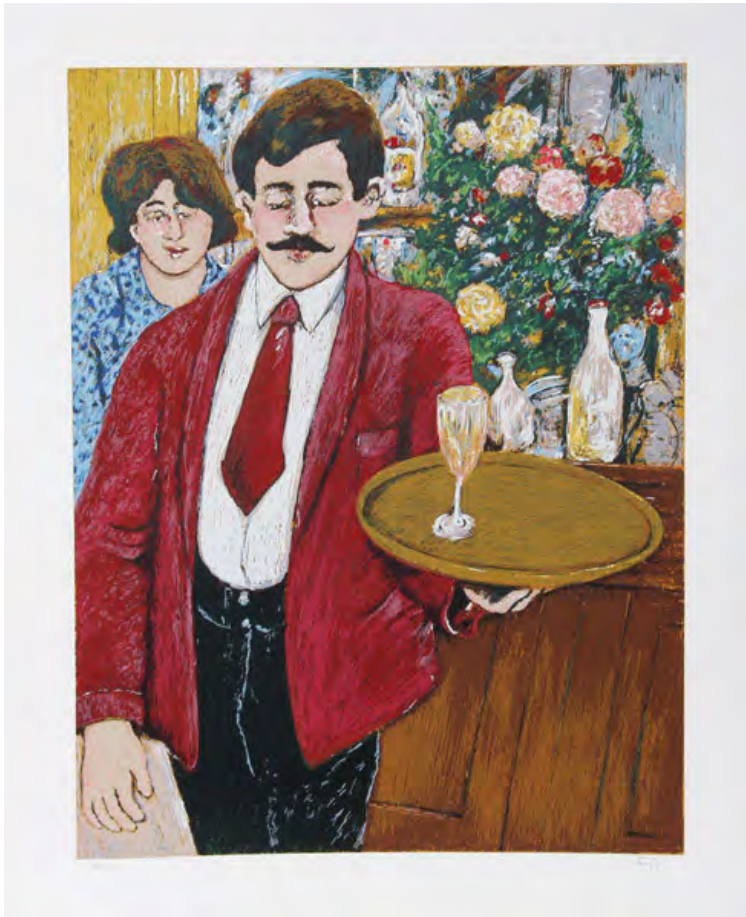
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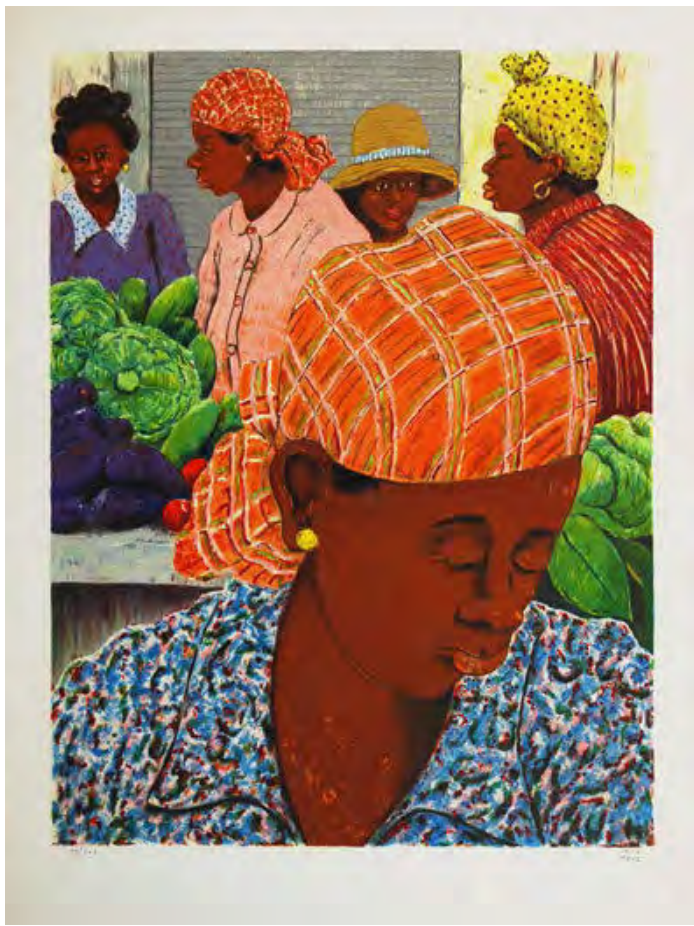
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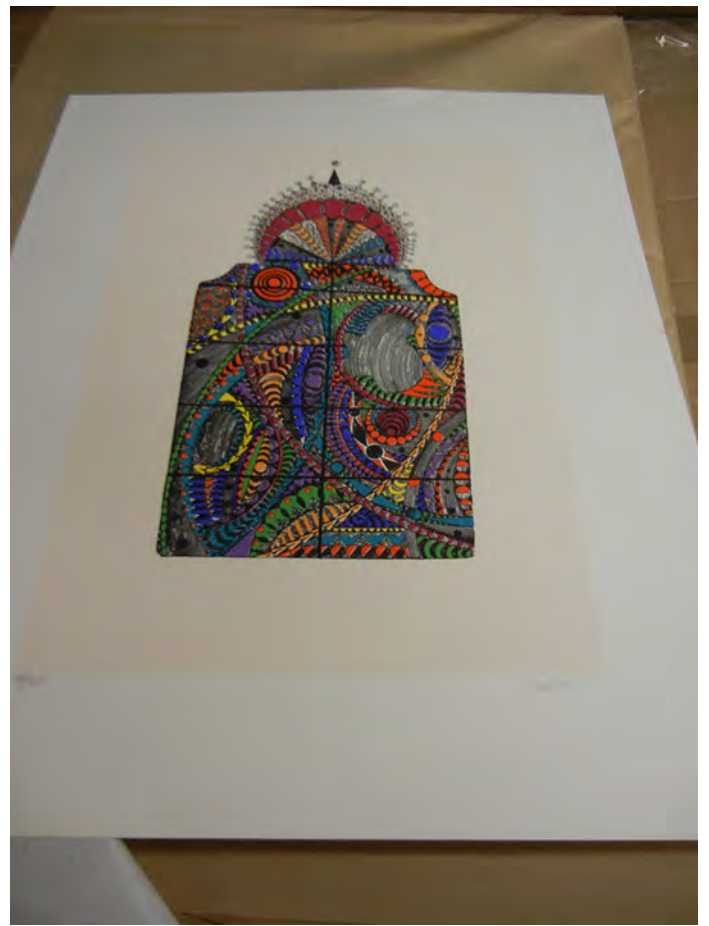
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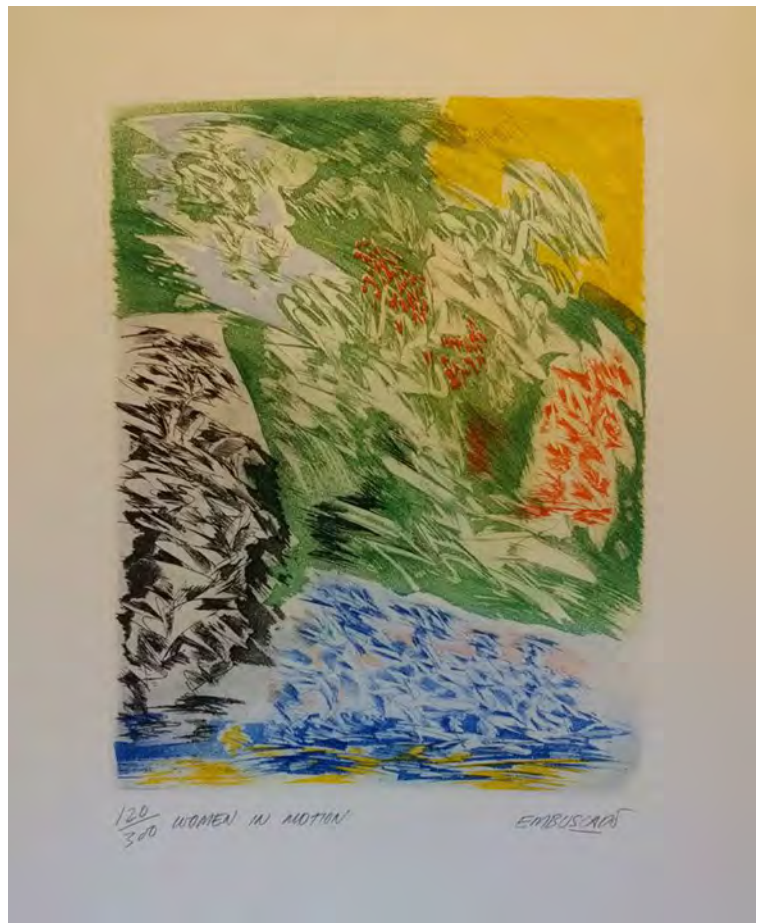
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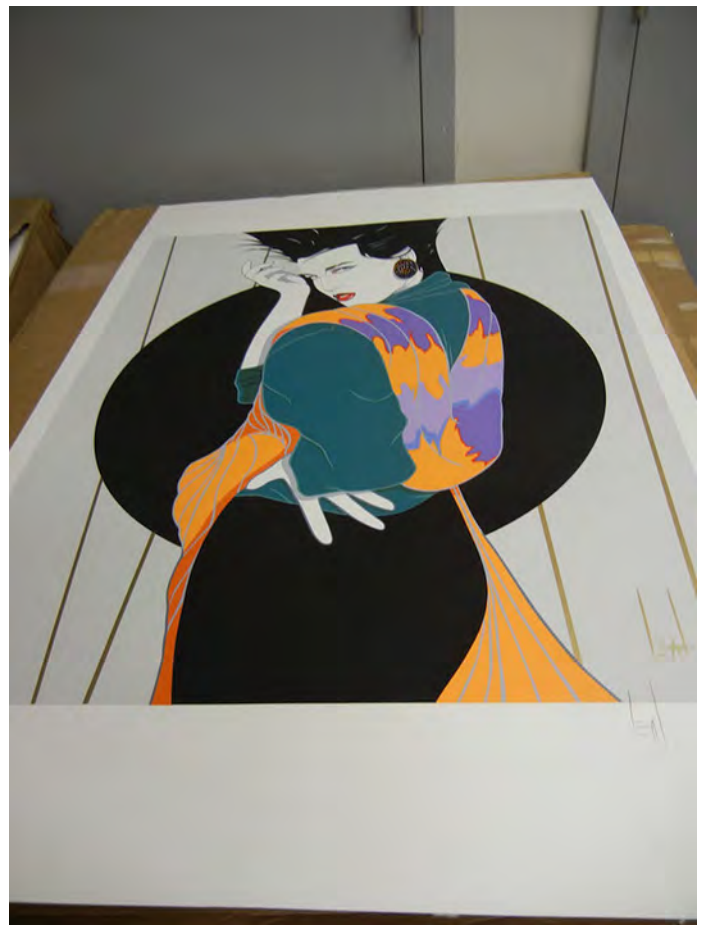
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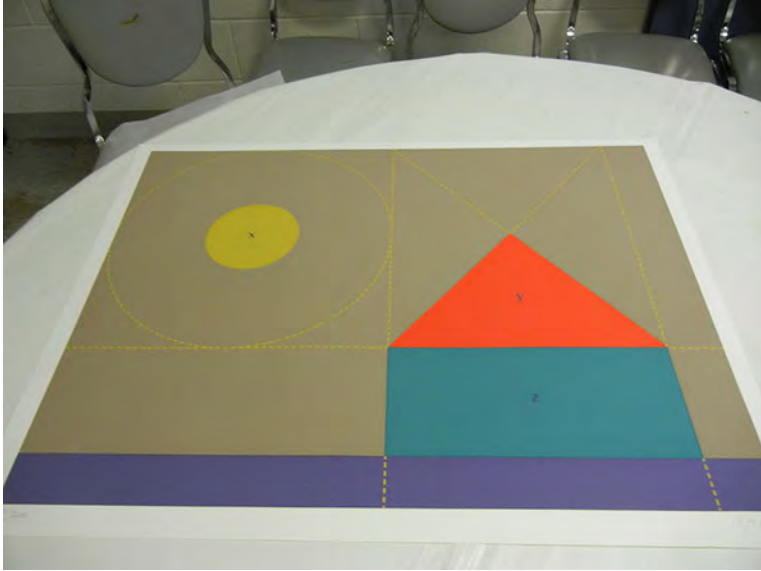
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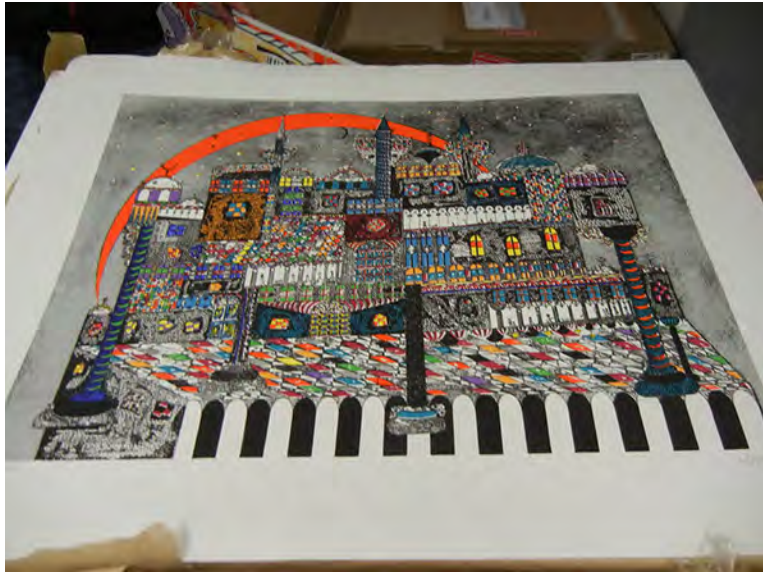
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